

Knowledge Organiser: Art –Painting

What is abstract art?

Key Vocabulary

form	tone	depth	abstract-expressionist	Water colour	Colour spectrum
line	texture	review	shape	abstract	Expressionism

Wenzel Hablik

1881-1934

Jackson Pollock

1912-1956

Peter Thorpe



In Year 4, you learnt to:

Use different painting and brushstroke techniques for effects.

Create own colours and use to convey ideas. Select appropriate brush for task and explain why.

Work on sustained pieces and review and refine. To discuss and evaluate the creative process of planning, designing, making and adapting art work.

Key sketchbook moments

- Artist research —children look and discuss the work of Jackson Pollock. What technique did he use? Why did he choose certain colours?
- Children to create a 'spacescape' using Jackson Pollock painting technique
- Spotlight on Wenzel Hablik-ch to look at his work and choose a piece to discuss and annotate in sketchbooks.
- Put a section of Starry Sky, Attempt in their sketchbooks-children to use paints to create a response to his work. Focus on using similar techniques and colours, selecting appropriate brushes.
- Spotlight on Peter Thorpe- discuss and annotate his work. What techniques has he used? Look at form, line, colour, tone and texture.
- Using inspiration from all 3 spotlight artists create a final piece with abstract art as a background and a space feature in the foreground. Refine and review.

In my opinion

In some ways....and.....are alike.

For instance they both.....

When reflecting on this piece, possible improvements might include..



Key Skills

- Use different brushmarks and strokes for effect.
- Select appropriate brush for task and use a selection of brushes in one piece of work to different effect.
- Work on sustained pieces and review and refine

