



Is an architect an artist?

Key Vocabulary

architect	design	proportion	form	scale	texture
architecture	perspective	legacy	curve	shading	elevation

Possible Artists:

Sir Christopher Wren

Stephen Wiltshire

Dame Zaha Mohammad Hadid

In Year 4, you learnt to:

Record shapes and lines from observation.

Show where objects overlap and create a sense of perspective.

Use tone and show a range of tones including shadows.

Observe and record details and show different textures.

Key sketchbook moments

What is an architect and what do they do?
Activate prior knowledge.

Learn about great artists, architects in history, Antonio Gaudi, Frank Gehry, Christopher Wren, Zaha Mohammad Hadid

Analyse famous buildings (St Pauls Cathedral, The Shard, Taj Mahal, Burj etc) children to write comments on what they notice.

Spotlight on local buildings-compare local buildings (old and new) children to note observations.

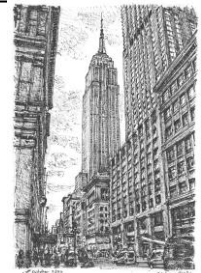
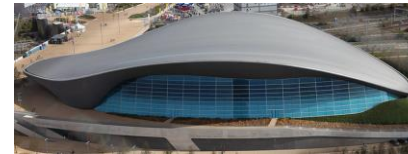
Sketch local buildings from both observation and memory

Spotlight architectural drawings using National Archives

Study Stephen Wiltshire drawing entire cities from memory

Design new building for Hertford, which architect inspired you? Why?

'I don't think that architecture is only about shelter, is only about a very simple enclosure. It should be able to excite you, to calm you, to make you think.' Zaha Hadid



My view is that.....because....

This is supported by....

In my opinion...,
furthermore...however

I designedpossible
improvements may include...

Key Skills

Record more complex shapes and lines from observation.

Show where objects overlap and create a sense of perspective.

Record forms and lines.

Use scale and shading to show perspective.

Show a broad range of tones including shadows.

Record details and show different textures.

Possible visitors:

Local Architect

Hollybush Artists

Children will explore a range of key artists and artwork

Children will learn and rehearse key skills (not forgetting to play!)

There will be a clear progression of skills and knowledge

The outcome (focus on creative expression individualism)

'Do the best you can and never stop' Stephen Wiltshire

