



Key Vocabulary

Cross hatching	Surface impact drawing	Still life	tone	graphite	Explore
hatching					
Blended	describe	carbon	texture	faded	contrast
smudge	sensory	repetitive	contrast	shadow	perspective

Possible Artists:

[Gillian Adair](#)
[McFarland](#)
[Van Gogh](#)

In Year 3, you learnt to:

Record shapes and lines with some degree of accuracy from observation.

Record differences in texture and tone.

Make charcoal drawings which explore Chiaroscuro.

Work on a sustained drawing and review and refine drawing.

Make marks using charcoal using hands as tools. Explore qualities of mark available using charcoal.

Understand charcoal and earth pigment were our first drawing tools as humans



Key sketchbook moments

Continue to build understanding that sketchbooks are places for personal experimentation.

Practise drawing skills.

Make visual notes to record ideas and processes discovered through looking at other artists.

Create a sensory drawing (emphasis on process not outcome)

Children to look at a range of still life drawings and make notes.

Spotlight on [Van Gogh and his drawings](#) (for which he was lesser known)

Children to take a picture of their still life 'set up' children to look at space, shape and shadow. Children to focus on drawing shadow first and then the form.

<https://www.accessart.org.uk/tackling-still-life-for-children-part-2/>

Children to change the position of objects and attempt a second drawing to improve.

Children to evaluate and annotate their work as they work

I used xxx pencil because

You can create texture using... and/ or....

I created a shadow by..... and....

I improved my work by.... Next time I could also try....

"I cannot tell you how happy I am that I have taken up drawing again. I had been thinking about it for a long time, but always considered it impossible and beyond my abilities." Vincent Van Gogh 1880



Hollybush Artists

Children will explore a range of key artists and artwork

Children will learn and rehearse key skills (not forgetting to play!)

There will be a clear progression of skills and knowledge

The outcome (focus on creative expression individualism)

Key Skills

Record shapes and lines from observation.

Show where objects overlap and create a sense of perspective.

Use tone and show a range of tones including shadows.

Observe and record details and show different textures.

