## Year 2

## Knowledge Organiser: Art -Drawing







Key Vocabulary					
pattern	light	dark	detail	line	shading
pressure	tone	observation	shape	horizontal	vertical

## Possible Artists:

Nancy **McCroskey** 

Explore mark-making using a variety of tools.

Use a variety of tools (traditional and non-

traditional) including pencils, rubbers, crayons,

pastels, felt tips, charcoal, ballpoints, mud and sticks, chalk and other dry media to represent

In Year 1, you learnt to:

objects in lines.

Use different size paper and explore using hands, arms and whole body to draw.

Use basic shapes and different lines to represent observed, imagined and remembered ideas and things

Draw from observation and imagination

Inspired by nature

## Key sketchbook moments

I can experiment with mark making to create shapes and patterns.

I can explore the work of an artist and say what I like about their work. Children to use nature (like Nancy McCroskey) to create an image to inspire them. Children to photograph their image and annotate in sketch book.

Children to have 4-8 boxes drawn on a page and use a range of different lines, pattern and shape to fill the boxes, concentrating on shading and observing light and dark areas using their image to inspire them.

I can use a variety of mark making materials to create lines and patterns before deciding on what I would like to use for my final piece. (pencils, crayons)

I can refine my work each time.

To compare, children can use man-made items to create a pattern to inspire them.

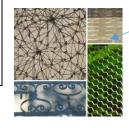
Suite in Black, White and Grey by Nancy McCroskey 1992



In my work I decided to use... because .....

Next time I could.... because

I created light and dark by ....



Inspired by man made objects











Record clearly observable light and dark areas.

Draw shapes and lines to represent observations and ideas.

Record some detail using lines and shading.

Apply pressure to tools to achieve tones.

Work on a sustained drawing, reviewing and refining.

Mark-making is created by drawing different lines, shapes and patterns.