

## Knowledge Organiser: Art –Painting

### Did the Great Fire of London inspire great artworks?

|               |                 |                   |                   |                   |
|---------------|-----------------|-------------------|-------------------|-------------------|
| Colour mixing | Primary colours | Secondary colours | inspiration       | image             |
| installation  | brushstrokes    | effects           | Shade (add black) | Tints (add white) |
| warm          | hue             | shape             | detail            | mixing            |

Jan Grffier (c.1652–1718)

Lieve Verschuier  
(1630-1686)

David Best

In Year 1 you have learnt:

Hold the brush appropriately.

Load paint onto bristles of brush. Rinse brush and remove excess water.

Select different brush sizes and shapes for different purposes.

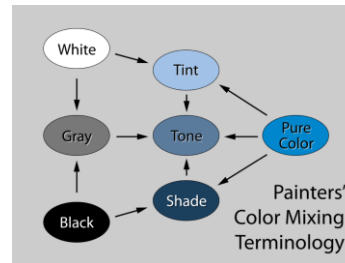
Mix primary colours.

Talk about their work



### Key sketchbook moments

- Recap and experiment with colour wheel and focus on mixing own colours
- Work on staying within lines using a thin brush
- Children to look at chosen artists and discuss/annotate the work.
- Can children create the same colours using their paints?
- Children to be given an image of the Great Fire of London, children to use the whole image or part of the image and stick in corner of the page-ch to mix colours to represent the fire.
- Children to compare the paintings of GFOL to the work of David Best and discuss if they are all art. Which is their favourite? Why?
- Use inspiration from selected work to create final piece, either as a large collaboration or individually.
- Paint background using their own mixed colours, ensuring they make enough, focus on shades and shape of flames. Use David Best's work for detail of buildings.



To create detail I used a .... Brush because....

To create my background colour I decided to use .....

I created this colour by mixing.....and .....



### Key Skills

- Stay within drawn lines when using a thin brush.
- Use colours that represent ideas.
- Change water for clean water when needed.
- Mix primary colours and use own colours in work (rather than premixed).
- Create different effects with brushes.
- Talk about and compare artwork.

