

English modules – Year 2

	Term 1			Term 2			Term 3		
Narrative	Traditional Tales - Fairy Tales (4 weeks – or 2 + 2 weeks)		‘Take One Book’ (1 or 2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term	Stories with recurring literary language (4 weeks – or 2 + 2 weeks)		‘Take One Book’ (1 or 2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term	Traditional Tales - Myths (creation stories) (4 weeks - or 2 + 2 weeks)		‘Take One Book’ (1 or 2 weeks) One (or more) written outcomes, linked with fiction/non-fiction modules already covered during the term
Grammar focus	W4, S1, S2, S3, T4, P1 W1, W2, W3, P4			W4, S1, S2, S3, T4, P1 W2, T5, P2, P3			W4, S1, S2, S3, T4, P1 W2, W3, T5, P4		
Suggested final written outcome	Write a re-telling of a traditional story.			Use a familiar story as a model to write a new story.			Write a creation myth based on ones read e.g. how the zebra got his stripes.		
Non-fiction	Explanations (2 weeks)	Recount (2 weeks – or 1 + 1 weeks)		Report (4 weeks – or 2 + 2 weeks)			Instructions (2 weeks)	Explanations (2 weeks)	
Grammar focus	W4, S1, S2, S3, T4, P1 T5	W4, S1, S2, S3, T4, P1 P2, P3		W4, S1, S2, S3, T4, P1 W1, W3, P4			W4, S1, S2, S3, T4, P1 P2	W4, S1, S2, S3, T4, P1 W1, P3	
Suggested final written outcome	Following practical tasks, produce a simple flowchart or cyclical diagram and record a series of sentences to support the explanation	Write first person recounts re-telling historical events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person		Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate			Write a series of fiction-based instructions (i.e. ‘How to trap an ogre’), including diagrams.	Produce a flowchart, ensuring content is clearly sequenced	
Poetry	Vocabulary building (list poems) (2 weeks)	Structure – calligrams (1 week)		Vocabulary building (1 week)	Structure – calligrams (2 weeks – or 1+1 weeks)		Vocabulary building (1 week)	Take one poet-poetry appreciation (2 weeks)	
Suggested outcome	Read list poems. Write and perform own versions.	Write own calligrams (based on single words)		Read, write and perform free verse	Write own calligrams (shape poems)		Read, write and perform free verse	Personal responses to poetry Recite familiar poems by heart	