

Inquiry Question: What resources can I use for drawing?

Key Vocabulary

pencil	chalk	Oil pastels	line	shape	materials
observe	space	experiment	Self portrait	charcoal	paper
artist	drawing	spiral	mark making	explore	sketch

Space

Space is the area around or between objects. Space includes the background, foreground, and middle ground. A space can be negative or positive.



Shape

A shape is flat, and created by a closed line. The shape might be an outline or filled in with solid colour, shading, or a pattern. Shapes can be geometric, like squares or triangles. They can also be irregular, or natural shapes, such as puddles or leaves.



Line

A line is a mark that is longer than it is wide. A line could be created using materials such as a pencil, pen, or a brush dipped in ink. A line can be straight or curved. It can be horizontal, vertical or diagonal, and can change direction.



In Reception, you learnt to:

Explore different materials freely, in order to develop their ideas about how to use them and what to make.

Create closed shapes with continuous lines, and begin to use these shapes to represent objects.

Draw with increasing complexity and detail, such as representing a face with a circle and including details

Key sketchbook moments

Children are introduced to sketchbooks as a place of personal exploration, and enabled to make a sketchbook or personalise a bought sketchbook.

- I can draw from my finger tips, my wrist, my elbow, my shoulder, my body.
- I can make a drawing using a continuous line for a minute or two.
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- I can make different marks with different drawing tools. I have seen the different marks I can make with different tools.
- I can make choices about which colours I'd like to use in my drawing.
- I have seen the work of an artist and listened to how the artist made the work. I have been able to share how I feel about the work.
- I can talk about what I like in my drawings, and what I'd like to try again.
- I can take photos of my artwork.

"If one could master drawing, all the rest would be possible. Drawing is the basis of everything."

Possible Artists:

[Molly Haslund](#)

[Alberto Giacometto](#)



Hollybush Artists

Children will explore a range of key artists and artwork

Children will learn and rehearse key skills (not forgetting to play!)

There will be a clear progression of skills and knowledge

The outcome (focus on creative expression individualism)

I like artwork because....

I am using because

I like/don't like the artist
....because



Key Skills

- Use a variety of tools (traditional and non- traditional) including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, mud and sticks, chalk and other dry media to represent objects in lines.
- Explore mark-making using a variety of tools.
- Use different size paper and explore using hands, arms and whole body to draw.
- Use basic shapes and different lines to represent observed, imagined and remembered ideas and things
- Draw from observation and imagination