



CREATE TERM

Year 4 2025

[illegible]

Wk 1 wc 02.06.2025		Money	Non-fiction - Diary	Art of Location Painting S5 – S6 -	Samba and carnival sounds and instruments L1 – To recognise and identify the main features of samba music. L2 - To understand and play syncopated rhythms.	Lesson 6: Electrical safety To explain how to be safe around electricity. Science in action (K) To explore how scientific advances inform safety advice. (Science in Action)	No Outsiders - What do you want to be?? (Step 6)	Repetition in Games Lesson 1 Using loops to create shapes To develop the use of count-controlled loops in a different programming environment	Sikhism How do Sikhs put their beliefs about equality into practice? ENGAGE with ideas which underpin the concept of equality	Swimming (Ian) Hockey (Matt) Hockey To develop sending and receiving the ball with accuracy and control.
Wk 2 wc 09/06/2025		Money	Non-fiction - Diary	Sculpture & 3D S1 – S2 -	L3 – To play syncopated rhythms as part of a group. L4 - To compose a basic rhythmic break.	Making connections: How does the flow of liquids compare? Lesson 1: Investigating liquids – Planning To revise the units States of matter and Classification and changing habitats. (K) To plan a comparative test. (WS)	Economic Wellbeing Lesson 1: What is value for money? To recognise factors influencing value for money	Lesson 2 Different loops To explain that in programming there are infinite loops and count controlled loops	ENQUIRE into the importance of EQUALITY to the Sikh community	Hockey To develop the attacking skill of dribbling.
Wk 3 wc 16/06/2025		Time	Non Fiction – Explanation - Varmints	S3 – S4 -	L5 - To perform rhythmic breaks within a samba piece. Adapting and transposing motifs L1 - To sing in tune and in time.	Lesson 2: Investigating liquids – Gathering data To revise the unit Electricity and circuits. (K) To gather and record data (WS)	Lesson 2: Why keep track of money? To understand the importance of monitoring money.	Lesson 3 Animate your name To develop a design that includes two or more loops which run at the same time	EXPLORE (1) beliefs in equality in Sikh Story or Religious Text	Hockey To develop dribbling to beat a defender.
Wk 4 wc 23/06/2025		Shape	Non Fiction – Explanation - Varmints	S5 – S6 -	L2 – To understand what a musical motif is. L3 - To compose and notate a motif.	Lesson 3: Investigating liquids – Analysing, concluding and evaluating To revise the units States of matter and Sound and vibrations. (K) To conclude and evaluate the investigation. (WS)	Lesson 3: What ways are there to look after money? To describe different ways of keeping money safe.	Lesson 4 Modifying a game To modify an infinite loop in a given program	EXPLORE (2) the ways in which equality is practised in the Sikh community	Hockey To use defending skills to delay an opponent and gain possession.
Wk 5 wc 30/06/2025		Shape	Non Fiction – Explanation - Varmints	Craft & Design S1- S2 -	L4 – To develop and transpose a musical motif. L5 - To combine and perform different versions of a musical motif.	Lesson 4: Investigating liquids – Extending To revise the unit Digestion and food. (K) To observe carefully and apply these observations to problem solve. (WS)	Lesson 4: What influences career choices? To understand how different factors can influence career choices.	Lesson 5 Designing a game To design a project that includes repetition	EXPLORE (3) how Sikhs experience a sense of equality in their personal lives	Hockey To apply attacking skills to move towards goal and find space.
Wk 6		Statistics		S3 –		Lesson 5: Investigating	Lesson 5: Why make a	Lesson 6 Creating our	EVALUATE what pupils	Hockey

wc 07/07/2025				S4 -		liquids – Presenting To revise the unit States of matter. (K) To report on my findings. (WS)	career change? To explain why people can have more than one career in their life.	games To create a project that includes repetition	have learnt about how Sikhs put their belief in equality into practice	To apply skills and knowledge to compete in a tournament.
Wk 7 wc 14/07/2024		Position and Direction		S5 – S6 -			Lesson 6: How can workplace stereotypes be challenged? To identify and challenge stereotyping in the workplace			