

Key Learning

- To explore the use of a setting set in the distant past.
- To have a mortal and immortal character.
- To have a brave hero or heroine.
- To have an explanation for how something started.
- To have a monster or complex task the hero or heroine has to overcome.
- To use dialogue to advance the action within the story.
- To include expanded noun phrases and adverbs to add detail.

Sentence Openers

In the depths of the ocean...

Miraculously...

In the middle of nowhere...

Entranced by its beauty...

Suggested Texts

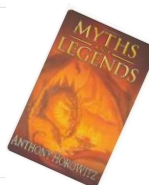
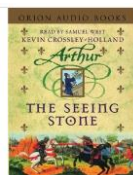
Sir Galwain and the Loathly Lady- Selina Hastings

Don Quixote -Marcia Williams

Arthur: The Seeing Stone- Kevin Crossley-Holland

Myths and Legends – Anthony Horowitz

Arion and the Dolphin – Vikram Seth



Previous learning:

The main features of different genres including traditional tales, fables and legends and adventure stories.

Key Vocabulary

kingdom	heronine	gallantly
mortal	creatures	otherworldly
stealthily	legendary	fearfully

Organisation for your writing

Feature	Tick
Your story is well-contrasted and raises intrigued.	
Your dialogue is used to move the action on or to heighten empathy for a character.	
You have used deliberate ambiguity to set up in the mind of the reader to be answered later on in the text.	
You have included flashback or other devices to add interest.	
Your paragraphs are varied in length and structure.	
Your paragraphs are organised correctly for cohesion.	