

Key Learning

- A good understanding of the themes within the story/stories chosen to read.
- A character with a real life dilemma and ways in which to solve it.
- Dialogue to advance the action.
- Short, snappy sentences used for effect.
- A use of cliffhanger question.
- A build-up to give hints and clues about what might happen next.
- A title to make the reader want to read the story.

Suggested Texts

Pig Heart Boy – Malorie Blackman (science/ethics)
Tangerine – Edward Bloor (blindness)
The Eighteenth Emergency – Betsy Byars (bullying)
The 10PM Question – Kate De Gold (worry/anxiety)
The View from Saturday – E.L. Konisburg (friendship)
The Other Side of Truth – Beverly Naidoo (refugee)



Previous learning:

The main features of different genres including traditional tales, fables and legends and adventure stories.

Key Vocabulary

Abandoned	disturbing	perilous
chilling	disastrous	glorious

Organisation for your writing

Feature	Tick
Your story is well-contrasted and raises intrigued.	
Your dialogue is used to move the action on or to heighten empathy for a character.	
You have used deliberate ambiguity to set up in the mind of the reader to be answered later on in the text.	
You have included flashback or other devices to add interest.	
Your paragraphs are varied in length and structure.	
Your paragraphs are organised correctly for cohesion.	