

Key Learning

- To understand the key features of suspense and mystery stories
- To include an exciting beginning to hook the reader in
- To include a mysterious setting or surprise event
- To give clues in a build-up about what is going to happen
- To include a range of dialogue to advance the action
- To include a resolution to solve the mystery
- To write using short, snappy sentences to add some effect
- To include a flashback to reveal missing information or ideas

What should I already know?

- The main features of different genres including traditional tales, fables and legends, and adventure stories

Key Vocabulary

suspense

mystery

flashback

Powerful Verbs

analysed, bellowed, concealed,
creaked, deduced, examined,
inquired, investigated, mumbled,
pounded, quivered, scrutinised, scuttled,
shrieked, shuddered, sneaked, trembled, whispered



Organisation for your writing

Feature	Tick
You have included story language throughout the text.	
Your story has a clear complications and events which are developed throughout.	
Your story opening and conclusion shape the story.	
Language links one paragraph to the next to help the reader.	
Your paragraphs are varied in length and structure.	
Your paragraphs are organised correctly for cohesion.	

Suggested Texts

- **Snaggletooth's Mystery** – Gene Kemp
- **The London Eye Mystery** – Siobhan Dowd
- **No Such Thing as Dragons** - Philip Reeve
- **Cosmic**- Frank Cottrell Boyce
- **Flood Child** - Emily Diamond

