

Knowledge Organiser: Writing – Stories from Different Cultures - Fables

What should I already know?

- The main features of a story including; title, beginning, middle, ending, characters and settings

Key Learning

- To know what a fable is
- To understand the key features of a fable
- To use a title that reflects what will happen in the fable
- To use story structure to make the fable flow well, using chronological order
- To use a range of interesting language to keep the reader's attention
- To write using the correct tense
- To use inverted commas / speech marks to include dialogue
- To include emotions and feelings of the characters

Key Vocabulary

build up	dilemma	resolution
fable	tense	chronological order
inverted commas / speech marks	dialogue	moral

Suggested Texts

- **Aesop's Fables**
- **War and Peas** – Michael Foreman
- **I'll Take you to Mrs Col** – Nigel Gray
- **The Dragon Machine** – Helen Ward
- **The Great Kapok Tree** – Lynne Cherry

A fable is a short story featuring animals, plants or forces of nature that have been anthropomorphised (given human qualities). The story always ends with a moral.

Organisation for your writing

Feature	Tick
You have included description throughout the text.	
Your story has a clear complications and events which are developed throughout	
You have included time and place references at the start of each sentence.	
You have included past perfect as well as simple past tense and past progressive.	
Your story flows well and raises doubt and suspense – ideas are linked	