

Key Learning

- To join in with predictable phrasing within familiar stories
- To know a story needs to include a beginning, middle, end, characters and a setting
- To include a range of predictable phrasing
- To include some adjectives to add detail
- To use 'and' to join ideas and extend sentences

What should I already know?

- The basic structure of a story – beginning, middle, end
- To know what the three main parts of the story include

Key Vocabulary

story	character	setting
beginning	middle	end
problem	adjective	

Suggested Texts

- **Wolf Won't Bite** - Emily Gravett
- **Click Clack Moo - Cows That Type** - Doreen Cronin Betsy Lewin
- **Penguin** - Polly Dunbar
- **Handa's Surprise/Handa's Hen** - Eileen Browne
- **We're Going on a Lion Hunt** - David Axtell
- **This Is the Tree** - Miriam Moss



Organisation for your writing

Feature	Tick
You have a clear beginning and end to the story	
Your sentences are written in time order	
Your story is written in past tense.	
Your story is written in the 3 rd person.	
You have used capital letters and full stops throughout.	