

Reception

Learning Opportunities: Literacy – Comprehension

Key Vocabulary

book	page	story	character
fiction	non-fiction	rhyme	poem
beginning	middle	end	

Key Skills

Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

Anticipate (where appropriate) key events in stories.

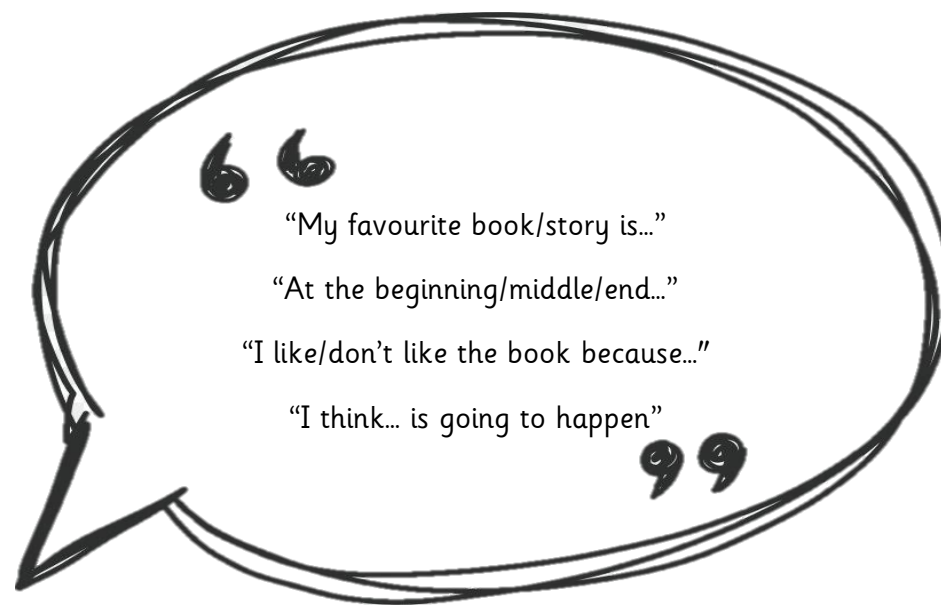
Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play.

How does this area of learning link within the EYFS/ National Curriculum?

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| <ul style="list-style-type: none"> • C&L • UTW • EAD | <ul style="list-style-type: none"> • English |
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Before Reception I have;

- Understood the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing
- Engaged in extended conversations about stories, learning new vocabulary
- Enjoyed listening to longer stories and can remember much of what happens.



Environment Non-Negotiables

- Wide range of books both fiction and non-fiction available in different areas of the classroom and outside area
- Books which reflect different diversity within the class
- Daily story time at least once a day
- Story props/puppets
- Book of the week display

Adult Prompt/Next Step Questions

- What might this book be about?
- What happened at the beginning/middle/end of the story?
- What words can you remember from the book? What do they mean?
- Is the book fiction or non-fiction?
- What is your favourite book? Why?
- Who do you read with at home? What do you read?