### Year 3



## Knowledge Organiser: D&T - Textiles

Project ideas; Christmas stockings, pencil cases



# Key Learning

Know how to strengthen, stiffen and reinforce existing fabrics.

Key Vocabulary					
Sew/ stitch	Applique	Aesthetics			
Running stitch	Back stitch	Over stitch			

Blanket stitch

Understand how to securely join two pieces of fabric together.

Understand the need for patterns and seam allowances.

Know and use technical vocabulary relevant to the project.

Skills					
Design	Make	Evaluate			
Generate realistic ideas	Plan the main stages of	Investigate a range of 3-D			
through discussion and	making.	textile products, ingredients			
design criteria for an		and lever and linkage			
appealing, functional	Select from and use a	products relevant to their			
product fit for purpose	range of appropriate	project.			
and specific user/s.	utensils, tools and	Test their product against			
	equipment with some	the original design criteria			
Use annotated sketches,	accuracy related to their	and with the intended user.			
prototypes, final product	product.	Evaluate the ongoing work			
sketches and pattern		and the final product with			
pieces; communication	Select from and use	reference to the design			
technology, such as	finishing techniques	criteria and the views of			
web-based recipes, to	suitable for the product	others.			
develop and	they are creating.				
communicate ideas.					

## In Year 1, you learnt how;

- Simple 3-D textile products are made, using a template to create two identical shapes.
- Join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling.
- Different finishing techniques work.
- To use technical vocabulary relevant to the project.

## Overview - Sewing Techniques

Textiles are flexible materials woven from fibres

- Textiles are used to make clothing, sheets, towels, linen, carpets, rugs and a wide variety of other products.
- Sewing involves the joining of different textile fabrics using a needle and thread.
- Sewers can use a range of different sewing styles to produce strong joins.
- Some stitches also create an attractive-looking seam (a line of stitching joining fabrics together). Thinking about the way a product looks is called 'aesthetics', and is highly important in textiles.

