

Can still life look real life?

"I cannot tell you how happy I am that I have taken up drawing again. I had been thinking about it for a long time, but always considered it impossible and beyond my abilities." - Vincent Van Gogh

**YOUNG
ARTIST**



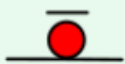
KEY VOCAB



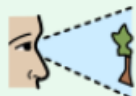
symmetry



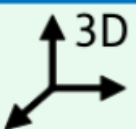
proportion



composition



perspective



three-dimensional



highlight



view finder

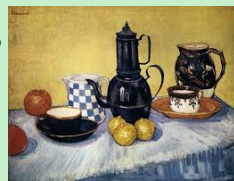


precision

KEY SKILLS / ESSENTIAL KNOWLEDGE

- Create several pencil tones when shading and create a simple 3D effect
- Develop ideas about composition.
- Create an interesting finished drawing based on their original composition, including detail such as contrast and pattern
- Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion
- Generate ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome.

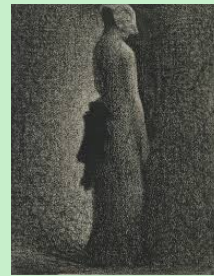
ARTISTS IN ACTION



VINCENT VAN GOGH



HENRY MATISSE



GEORGES SEURAT



GILLIAN ADAIR
MCFARLAND

PRIOR LEARNING

Before this unit I knew:

To use line, shape, form, tone and texture to develop my drawing skills.
I have looked critically, and evaluated the work of other artists.

I am using... because...
I like/ don't like... because...
One similarity is...because...
It reminds me of... because...
Next time I/you could...

LEARNING GOAL

By the end of this unit I will:
Draw from observation and imagination with increasing skill and detail. I will create my own still life drawing.

STEPS TO SUCCESS

Learning Sequence

Step 1

What is a still life?

I can explore Vincent Van Gogh's still life artwork.

Step 2

How do artists develop their ideas?

I can compare and evaluate the work of Gillian Adair McFarland and Henry Matisse.

Step 3

Can you draw 3D?

I can draw using tone to create a 3D effect.

Step 4

Is this the same size?

I can explore light and dark using charcoal.
I can show how big one object is compared to another and understand proportion & perspective.

Step 5

What is composition?

I can develop interesting composition and evaluate it's effectiveness.

Step 6

What will be still life look like?

I can develop interesting composition and evaluate it's effectiveness.
I can use tone, perspective and an attention to detail.