



Inquiry Question: Can a drawing really look like a photograph?

Key Vocabulary

enlarge	scale	proportions	line	shape	materials
Observation	space	shading	portrait	Hyperrealism	photorealism

Key sketchbook moments

Children understand the qualities of different drawing media and can evaluate their effectiveness for different tasks.

Shine a spot light on child artist Dusan Krtolica and compare with David Filer.

Children understand proportions of faces and how to use the grid method to draw accurately. Drawings focus on detail. And work is reviewed and refined.

Children learn about the work of Leonardo Da Vinci and compare to modern artists such as Hector Gonzalez.

Draw from first-hand observation and from source material. Drawings are reviewed and refined. Sketchbook shows detailed and analytical notes

Use shading to show shadows and reflections. Children use a range of previously learnt techniques to show texture

Children use different grades of pencils 2H, HB, B, 2B, 4B & 6B and select these for purpose.

After consideration....

I found this work...because...

In some ways.....and.....are alike.

For instance they both.....

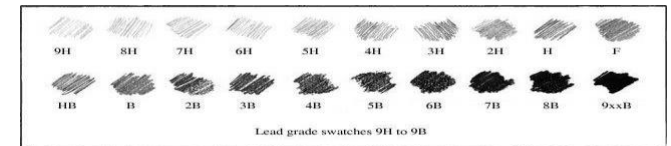
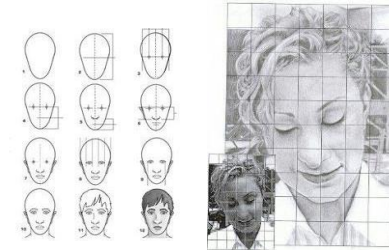
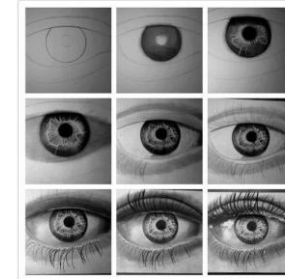
They differ in some ways for example...

Possible artists: [David Filer](#)
[1986-Zimbabwe](#)

Local artist: [Shara Smith](#)

Hector Gonzalez

Leonardo da Vinci



In Year 5, you learnt to:

Record more complex shapes and lines from observation.

Show where objects overlap and create a sense of perspective.

Record forms and lines.

Use scale and shading to show perspective.

Show a broad range of tones including shadows.

Record details and show different textures.

"If one could master drawing, all the rest would be possible. Drawing is the basis of everything."

Hollybush Artists

Children will explore a range of key artists and artwork

Children will learn and rehearse key skills (not forgetting to play!)

There will be a clear progression of skills and knowledge

The outcome (focus on creative expression individualism)



'Makavuzi' by David Filer

Key Skills

Record a broad range of tones.

Use appropriate styles of shading and mark making for the task.

Show textures, shapes and lines.

Use drawing pencils in a range of values. Show perspective and depth in drawing.

Work on a sustained piece of work and review and refine to improve.