

Knowledge Organiser: Art –Painting

Are all landscape paintings created on location?

landscape	Middle ground	background	inspiration	perspective
refine	brushmarks	effects	shade	Tints
texture	hue	blend	detail	mix

Possible Artists

Jeanie Sondheimer
(local artist)

Vincent Van Gogh



In Year 2 you have learnt:

Stay within drawn lines when using a thin brush.

Use colours that represent ideas.

Change water for clean water when needed.

Mix primary colours and use own colours in work (rather than premixed).

Create different effects with brushes.

Talk about and compare artwork.

Key sketchbook moments

- Introduction to water colours- let children experiment and play. [Can you mix water colours?](#)
- Children to look at a range of landscape artist and compare/ discuss their work
- Spotlight on Vincent Van Gogh-discuss skills and techniques used.
- Children to compare with the work of local artist Jeanie Sondheimer and look at the local landscapes. Annotate in sketch books.
- Focus on different brush strokes and what else can be used as a paint brush to create an effect (when applying paint Jeanie Sondheimer, like Van Gogh uses a palette knife.)
- Children to visit a location to paint what they see on location using water colours. Take a photograph of area that is being painted so that children can refine and improve their work after the visit.
- Create a landscape picture using their imagination/memory.



I found this work.... because...

I used ...brush because....

I improved my work by....

This artwork reminds me of... because...



Walking in Panshanger
by Jeanie Sondheimer



Out on the Common by
Jeanie Sondheimer



Key Skills

- Set up and clear away painting equipment.
- Select appropriate brush for task.
- Use brushmarks and effects fit for purpose.
- Mix tints and shades of colours and use them in work.
- Discuss artists work and compare with their own representations.