



## Why are we still using charcoal when we have pencils?



### Key Vocabulary

|             |          |                     |          |               |                 |
|-------------|----------|---------------------|----------|---------------|-----------------|
| tone        | detail   | Compressed charcoal | gestural | graphite      | explore         |
| Chiaroscuro | describe | carbon              | cave art | earth pigment | Willow charcoal |
| smudge      | pressure | refine              | contrast | valuable      | shading         |

### Possible Artists:

-[Edgar Degas](#)

-[Heather Hanson](#)

-[Cave art](#)

-[Lancelot Richardson](#)

-[Laura McKendry](#)

### In Year 2, you learnt to:

Record clearly observable light and dark areas.

Draw shapes and lines to represent observations and ideas.

Record some detail using lines and shading.

Apply pressure to tools to achieve tones.

Work on a sustained drawing, reviewing and refining.



### Key sketchbook moments

Continue to build understanding that sketchbooks are places for personal experimentation.

I can explore the qualities of charcoal.

I can explore how artists use charcoal in their work, talk about the marks produced, and how they feel about their work.

I can experiment with the types of marks I can make with charcoal, using my hands as well as the charcoal.

Sketchbooks should demonstrate work with light and dark tonal values to create a sense of drama.

I can note down my responses to artwork by chosen artists

I can share, reflect and celebrate



There are a few different types of charcoal some of these are....

Chiaroscuro is....

Some artists use charcoal in their artwork, their names are .... I like/do not like their work

### Hollybush Artists

Children will explore a range of key artists and artwork

Children will learn and rehearse key skills (not forgetting to play!)

There will be a clear progression of skills and knowledge

The outcome (focus on creative expression individualism)

"Art is not what you see but what you make others see"  
— Edgar Degas

### Key Skills

Record shapes and lines with some degree of accuracy from observation.

Record differences in texture and tone.

Make charcoal drawings which explore Chiaroscuro.

Know that Chiaroscuro means "light/dark" and we can use the concept to explore tone in drawings.

Work on a sustained drawing and review and refine drawing.

Make marks using charcoal using hands as tools. Explore qualities of mark available using charcoal.

Understand charcoal and earth pigment were our first drawing tools as humans