

HOLLYBUSH PRIMARY ART PROGRESSION DRAWING

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Develop independence when accessing resources from the environment.	Freely access the creative area & writing area using a range of materials for drawing.	Experiment with different traditional and non-traditional materials.	Record clearly observable light and dark areas.	Record shapes and lines with some degree of accuracy from observation.	Record shapes and lines from observation.	Record more complex shapes and lines from observation.	Record a broad range of tones.
Pencils								Use appropriate styles of shading and markmaking for the task.
Charcoal				Draw shapes and lines to represent observations and ideas.	Record differences in texture and tone.	Show where objects overlap and create a sense of perspective.	Show where objects overlap and create a sense of perspective.	Show textures, shapes and lines.
Chalks	Use a range of materials within play.	Develop their small motor skills to range of tools competently, safely and confidently.	Experiment with mark-making.					
Pastels – oil and chalk			Use different sized paper and explore using hands, arms and whole body to draw.	Record some detail using lines and shading.	Work on a sustained drawing and review and refine drawing.	Use tone and show a range of tones including shadows.	Record forms and lines.	Use drawing pencils in a range of values.
Felts	Use a comfortable grip with good control when holding pens and pencils.	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.	Use basic shapes and different lines to represent observed, imagined and remembered ideas and things.	Apply pressure to tools to achieve tones.		Observe and record details and show different textures.	Use scale and shading to show perspective.	Show perspective and depth in drawing.
Colouring pencils				Work on a sustained drawing, reviewing and refining.			Show a broad range of tones including shadows.	Work on a sustained piece of work and review and refine to improve.
Mud and sticks	Use drawing to represent ideas like movement or loud noises.						Record details and show different textures.	
	Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.	Draw what you see.					
		Begin to show accuracy and care when drawing.						